

# Am Manzanares

Improvisation über ein spanisches Lied  
 Au Bord | On the Banks of the  
 du Manzanares. | Manzanares.

Revision und Fingersatz  
 von Alfr. Kleinpaul.

von Adolf Jensen, Op. 21. N° 6.

Franz Bendel.

Lebhaft und anmutig.

*pp*

*mf*

*cantabile*

*ohne Pedal*

Ped. \*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and fingerings. The score is marked with numerous "Ped." (pedal) and "\*" (accents) symbols. Performance instructions include "poco rit.", "pp dolce", and "Mit Verschiebung." (with shifting). The piece concludes with a "ritard." (ritardando) marking.





Ossia.

*pp*

Red. \* Red. 4 \* Red. \* Red. \*

*meno mosso*

*leggero*

Red. \* Red. \* Red. 2 3 4 Red. \*

*pp*

Red. \* Red. \* Red. 1 2 3 4 5 Red.

*rit.*

*ppp*

\* Red. Verschiebung.

*a tempo*

*rit.*

(breit)

Red. 5 \* Red. \* Red. 2 1 \* Red. 2 3 5 Red. \*

8 *accel.*

*ff*

*rit.*

*ff*

8 *Mit Verschiebung.*

*pp*

*pp*

*molto rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

\* *ped.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*